

<p><b>ecav</b> <b>master</b></p> <p>école cantonale d'art du valais schule für gestaltung wallis</p> <p>rue bonne-eau 16 · CH-3960 sierre t 027 456 55 11 · f 027 456 55 30 www.ecav.ch · maps@ecav.ch</p>	<p><b>Master of arts HES-SO en arts visuels</b> ECAV, Sierre / ECAL, Lausanne / HEAD, Genève <b>Orientation MAPS – Arts in Public Spheres</b></p> <p><b>DESCRIPTIF DE MODULE</b></p> <p><b>Année académique : 2016-17</b></p>	<p><b>Hes·so</b> Haute Ecole Spécialisée de Suisse occidentale Fachhochschule Westschweiz University of Applied Sciences Western Switzerland</p>
<b>Domaine</b>	Arts visuels	
<b>Filière</b>	Master Arts visuels, orientation MAPS – Arts in Public Spheres	
<b>Titre du module</b>	<b>Researching Public Spheres</b>	
<b>Type de module</b>	Orientation module	
<b>Code</b>	SEM 3 : MAPS123 / SEM 4 : MAPS162	
<b>Type de formation</b>	Master	
<b>Crédits ECTS</b>	SEM 3 : 2 ECTS / SEM 4: 3 ECTS	
<b>Semestre</b>	SEM 3 / SEM 4	
<b>Lieu</b>	Check schedule	
<b>Prérequis</b>	The course is devoted to MAPS 2	
<b>Langues principales</b>	English	
<b>Compétences visées / Objectifs généraux d'apprentissage</b>	The seminar aims to enable students to deepen and develop their personal reflection on the concept of "Public Sphere", in dialogue with their artistic practice and their master thesis.	
<b>Contenu et formes d'enseignement</b>	<p>Dedicated to the second year students, the seminar addresses issues related to the development of their final project at the <i>Master in Public Spheres</i>, the articulation between theory and practice in this process and the development of their personal reflection on the concept of "Public Sphere".</p> <p>Taking as starting point the study of two texts of Jürgen Habermas* and Rosalyn Deutsche**, the course aims to analyze some conceptual foundations often considered as the origin of the contemporary theoretical debate around notions of public space and public sphere.</p> <p>Within their areas of interest, each student is asked to choose one or two questions of concern (public/private space, physical/metaphorical space, space for debate and interaction, opinion/advertising/communication, democracy/participation, representation, mass media, etc.), to clarify them and reflect on how he/she articulates them in his/her artistic practice.</p> <p>The fields of interest of the students will define the readings and material which will be studied collectively at the seminar and during each individual presentation.</p> <p>*Jürgen Habermas, "Préface à l'édition de 1990", in : <i>L'espace public : Archéologie de la Publicité comme dimension constitutive de la société bourgeoise</i> (1962), Ed. Payot, Paris, 1992. **Rosalyn Deutsche, "Agoraphobia", in : <i>Evictions: Art and Spatial Politics</i>, The M.I.T. Press, Cambridge, Massachusetts, 1996.</p>	
<b>Modalités d'évaluation et validation</b>	Attendance and active participation in the seminar. Oral presentations of 20 minutes.	
<b>Modalité de remédiation</b>	To be discussed with the teacher	

<b>Enseignants</b>	Anne-Julie Raccoursier
<b>Nom du responsable du module</b>	Anne-Julie Raccoursier
<b>Descriptif validé le</b>	23 août 2016
<b>Par</b>	Federica Martini

\*Module dont l'échec après répétition peut entraîner l'exclusion définitive de la filière selon l'art. 18, al. 1 et l'art. 19, al. 1 des Directives-cadres relatives aux études master en HES-SO, du 9 mai 2008