

<p>ecav master</p> <p>école cantonale d'art du valais schule für gestaltung wallis</p> <p>rue bonne-eau 16 · CH-3960 sierre t 027 456 55 11 · f 027 456 55 30 www.ecav.ch · maps@ecav.ch</p>	<p>Master of arts HES-SO en arts visuels ECAV, Sierre / ECAL, Lausanne / HEAD, Genève Orientation MAPS – Arts in Public Spheres</p> <p>DESCRIPTIF DE MODULE</p> <p>Année académique : 2016-17</p>	<p>Hes·so Haute Ecole Spécialisée de Suisse occidentale Fachhochschule Westschweiz University of Applied Sciences Western Switzerland</p>
Domaine	Arts visuels	
Filière	Master Arts visuels, orientation MAPS – Arts in Public Spheres	
Titre du module	Approaches to Curating	
Type de module	Orientation module	
Code	SEM 1 : MAPS024 / SEM 2 : MAPS074 / SEM 3 : MAPS122 / SEM 4 : MAPS161	
Type de formation	Master	
Crédits ECTS	SEM 1 : 2 ECTS / SEM 2 : 2 ECTS / SEM 3 : 2 ECTS / SEM 4 : 3 ECTS	
Semestre	SEM 1, 2, 3 and 4	
Lieu	Check schedule	
Prérequis		
Langues principales	English	
Compétences visées / Objectifs généraux d'apprentissage	<p>The aim of the seminar is for the students to develop their knowledge of how curatorial practice operates within the field of contemporary visual art and their ability to critically reflect upon how the presentation and mediation of art to its publics constitutes a part of art practice.</p>	
Contenu et formes d'enseignement	<p>The seminar offers an introduction to curatorial practice and theory. It provides a working insight into the processes of positioning and contextualising art, inside and outside the exhibition format, with a specific focus on art's role in the production of what has been termed 'the public sphere'.</p> <p>The seminar features lectures, presentations and student-led discussions, supplemented by site visits to exhibitions, meetings with curators and practical workshops. It aims to balance detailed inputs on the history of exhibitions and related theory, with practical exercises that provide an insight into curatorial methodologies.</p> <p>Over the two semesters specific attention will be paid to the following issues:</p> <ul style="list-style-type: none"> • Exhibition Analysis – contextual, formal, temporal and performative aspects. • The Exhibition as knowledge format - mediation, encounter, discourse. • Voices in the Exhibition – the artist, the institution and the audience. • The Artist-Curator, the Curator as Artist & the Curatorial Artwork. 	

	The seminar is designed to address the complex relationship between the act of making art and the act of showing it to others.
Modalités d'évaluation et validation	The seminar requires no prior reading, but source texts and references for lectures and presentations will be shared by email afterwards to aid students' research and artistic development. In addition to attendance, a high level of importance is placed on the student's exchange with the group, willingness to share their experiences and points of view, and engagement with the issues being discussed or the demands of the workshop.
Modalité de remédiation	Written Assignments
Enseignants	Barnaby Drabble
Nom du responsable du module	Barnaby Drabble
Descriptif validé le	23 août 2016
Par	Federica Martini

*Module dont l'échec après répétition peut entraîner l'exclusion définitive de la filière selon l'art. 18, al. 1 et l'art. 19, al. 1 des Directives-cadres relatives aux études master en HES-SO, du 9 mai 2008