

<p>ecav master</p> <p>école cantonale d'art du valais schule für gestaltung wallis</p> <p>rue bonne-eau 16 · CH-3960 sierre t 027 456 55 11 · f 027 456 55 30 www.ecav.ch · maps@ecav.ch</p>	<p>Master of arts HES-SO en arts visuels ECAV, Sierre / ECAL, Lausanne / HEAD, Genève Orientation MAPS – Arts in Public Spheres</p> <p>DESCRIPTIF DE MODULE</p> <p>Année académique : 2016-17</p>	<p>Hes·so Haute Ecole Spécialisée de Suisse occidentale Fachhochschule Westschweiz University of Applied Sciences Western Switzerland</p>
Domaine	Arts visuels	
Filière	Master Arts visuels, orientation MAPS – Arts in Public Spheres	
Titre du module	Practicing public Sphere	
Type de module	Orientation module	
Code	SEM 1 : MAPS025 / SEM 2 : MAPS073	
Type de formation	Master	
Crédits ECTS	SEM 1 : 3ECTS / SEM 2 : 2	
Semestre	SEM 1 and 2	
Lieu	Check schedule	
Prérequis		
Langues principales	Anglais-Français	
Compétences visées / Objectifs généraux d'apprentissage	<p>The aim of the workshop is to propose opportunities of creation related to the public and mediatic sphere. The students will be asked to create a piece relating to their experience and relation to medias. The goal is also to reappropriate constitutive elements from the public sphere by articulating a story, a length, a collaborative artwork from these common contents. The workshop is open to all artistic practices and aims for example to the students autonomy towards their own project.</p>	
Contenu et formes d'enseignement	<p>The starting point of the workshop is the work around the influence of mediatic visibilities on the collectivity and ourselves. It's about questioning and keeping in mind the meeting point in between the collective address of the mass media and the personal reception. After analysis of texts questioning images, representation, diffusion and mediation of the real, the students will be asked to produce an artwork where the starting point will be constituted by their own mediatic memory in relation to the public sphere. Taking a memory-picture or memory-media, participants will build and deconstruct the representations linked to it. One's memories and stories will constitute the raw matter for their works. Further in the workshop the artworks will be mediatized through the production of a video or a newspaper. The final result of the workshop will be a reproduction that'll gather all propositions. The attention's and desire's uptake, the status and analysis of images, the conditionings, the assignment of a spectator's place will nourish our critical researches and the development of their future works. Practically : Texts readings, Videos and artist's movies screenings, intervention and artworks creation, editing a video.</p>	
Modalités d'évaluation et validation	<p>Engagement, attendance and creation of an artwork over the two semesters. Validation : producing a work and its documentation</p>	
Modalité de remédiation	To be discussed by the teacher	
Enseignants	Jérôme Leuba	
Nom du responsable du module	Jérôme Leuba	
Descriptif validé le	23 août 2016	
Par	Federica Martini	

*Module dont l'échec après répétition peut entraîner l'exclusion définitive de la filière selon l'art. 18, al. 1 et l'art. 19, al. 1 des Directives-cadres relatives aux études master en HES-SO, du 9 mai 2008.