

jenseits der Waldgrenze Beyond the timber line au-dessus de limite de forêt

A landscape above the timber line takes its toll for our perception as well as the possibility of interactions. It means a great challenge in modelling specific contemporary art projects. Projects shall not only be developed in a conceptual way, but also by experiencing differences of emotions between virtual modelling and modelling on site. What is the difference of a perspective seen in a landscape and one seen in street views? Questions which might be raised in order to develop a curiosity for any contemporary visual approaches..

In discussions
relationships between object/projects and environment as well as figuration of „thoughts“ and manifestations shall be collectively developed.

Projects of Art
might be developed in close connection to specific alpine contexts.

Results
will be chosen for possible realizations during summer months June through September 2012.

Timeline:

19.-22-September 2011

[Hannes Brunner]

Introduction to Participants and students in Lucerne as well as Sierr:

21..22.October 2011

Workshop at Belalp Hotel: (1-2 Days of researches on site, walking tours as well as background information, first associative ideas collected. (overnight stay will be possible upon request)

24.November

Project ideas collected online and in Sierr:

12.,13th of January

Planning and preparations of models and projects: Sierr and Lucerne

April 2012

Individual and collective realization of projects:

June 2012

Constructions on site and opening event planned for beginning of

June 2012

All other dates will be announced during process.

FURTHER INFO AT: <http://www.ecav.ch/maps/>

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Cooperation:

Developers of projects and concepts:

Students of **ECAV** and **HSLU MAPS /MAT**

(Invited alumni and others)

Organization: Belalpbahnen, Kulturberg Association